

Curriculum Vitae (major activities only)

Christoffer Eric Petersen

Education

- Bachelor of Science in History (*summa cum laude*), Oregon State University, 1999.
- Bachelor of Science in Sociology (*summa cum laude*), Oregon State University, 1999.

Employment

- Senior Faculty Research Assistant 2, Oregon State University Libraries and Press, Special Collections and Archives Research Center, July 2019 to present
- Senior Faculty Research Assistant 1, Oregon State University Libraries and Press, Special Collections and Archives Research Center, July 2013 to June 2019.
- Faculty Research Assistant, Oregon State University Libraries and Press, Special Collections/Special Collections and Archives Research Center, October 1999 to June 2013.
- Temporary Library Technician 3, Oregon State University Libraries Special Collections, June-October 1999.

I. Linus Pauling and the Pauling Legacy

Pauling: Arrangement and Description

The physical processing, arrangement, description and provision of access to the Ava Helen and Linus Pauling Papers was the central focus of my work from 1999-2006. I led all aspects of this undertaking. The completed *Pauling Catalogue* was self-published as a six-volume set, and widely reviewed.

Pauling: Digital Projects

The Pauling Blog – <http://paulingblog.wordpress.com>

I am the founder, editor and publisher of this resource, which has been releasing new content about once per week since its creation in 2008. Consisting primarily of original research, The Pauling Blog is a major resource for the study of Linus Pauling's life and work, and a project with few peers in the world of archives and special collections.

Digital Exhibits - <http://scarc.library.oregonstate.edu/digitalresources/pauling/>

Six Documentary History sites were created and released by Special Collections/SCARC from 2003-2013, each following a similar format. The Documentary History websites also link to Linus Pauling Day-by-Day, an on-going initiative that seeks to record the details of every day of Pauling's life.

- *Linus Pauling and the Structure of Proteins: A Documentary History*, 2013.
- *Linus Pauling Day-by-Day*, beginning 2010.

- This site presently documents every day of Pauling's life from 1930-1969 and is comprised of 118,062 activity listings, 2,299 digital objects and 3,029 full-text transcripts.
- *The Scientific Work of Linus C. Pauling: A Documentary History*, 2010.
- *Linus Pauling and the International Peace Movement: A Documentary History*, 2007.
- *It's in the Blood: A Documentary History of Linus Pauling, Hemoglobin and Sickle Cell Anemia*, 2005. (Revised and Expanded Version released 2008.)
- *Linus Pauling and the Nature of the Chemical Bond: A Documentary History*, 2004. (Revised and Expanded Version released 2008.)
- *Linus Pauling and the Race for DNA: A Documentary History*, 2003. (Revised and Expanded Version released 2009)

Other Pauling digital exhibits released by Special Collections are as follows:

- *The Pauling Chronology*, 2009.
 - Spanish translation published as: *La Cronologia de Pauling*, 2010; German translation published as: *Die Chronologie von Linus Pauling*, 2014.
- *Pauling Student Learning Curriculum*, 2008.
- *Linus Pauling Awards, Honors and Medals*, 2004. (Revised and Expanded Version released 2011.)
- *Linus Pauling Research Notebooks*, 2002

Pauling: Teaching and Engagement

From 1999-2010, the majority of class sessions hosted by Special Collections were led by the department head, while the responsibility for presenting on the Pauling Papers to a wide array of visitor groups was split between the department head and myself. Summarized below are my Pauling-related teaching and engagement duties following the department head's retirement in December 2010.

- Classroom Instruction: BB 407H (five class sessions); HSTS 415/515 (sixteen); HSTS 422 (three); HST 499/599 (two)
- Scheduled Presentations on Pauling to visiting guests: 144

Pauling: Scholarly Presentations and Noteworthy Public Talks

- "The Science of Nutrition: The Pauling Legacy and Current Research," Science Pub Corvallis, May 13, 2013. (invited) <https://www.youtube.com/watch?v=nkl5MCUNuXw>
- Public oral history interview conducted with Linus Pauling Jr. At Linus Pauling Middle School, Corvallis, Oregon, February 28, 2012. (invited - with Mina Carson)
- Chair's opening remarks and panel moderation, Session 3: "The Scientist as Public Citizen." At "The Scientist as Educator and Public Citizen: Linus Pauling and His Era," Oregon State University, October 29-30, 2007. (invited) <http://scarc.library.oregonstate.edu/events/2007paulingconference/index.html>
- "A Stroll Through the Pauling Catalogue," OSU Libraries Faculty Association Seminar Series, December 8, 2006. (invited) <http://ir.library.oregonstate.edu/concern/defaults/g445ck50g>

Pauling: Scholarly Writing

- “The Ava Helen and Linus Pauling Papers at Oregon State University: A Short History,” *Archivos*, September 2, 2019. (invited)
 - <https://www.archivos.es/en/the-ava-helen-and-linus-pauling-papers-at-oregon-state-university-a-short-history/>
- “Linus Pauling’s Molecular Models and the Stories that they Tell,” July 2016.
 - <https://ir.library.oregonstate.edu/concern/articles/z603r3430>
- “Preface” and “Foreword,” *The Pauling Catalogue: Ava Helen and Linus Pauling Papers at Oregon State University*, (Chris Petersen and Cliff Mead, eds.) Corvallis, Oregon: Oregon State University Libraries. Six volumes, 2006.
- “Linus Pauling and the Nature of the Chemical Bond: A Documentary History,” *D-Lib*, 11, 1 (January 2005).
- “Pauling’s Molecule,” *Chemical and Engineering News*, (January 15, 2001): 8.

Pauling: Noteworthy Events

Major activities have included the planning and execution of the Linus Pauling Legacy Award event, which is held every other year and is sponsored by the OSU Libraries. In addition, the Special Collections department organized and co-sponsored two major Pauling conferences during my years of affiliation.

- Linus Pauling Legacy Award – <http://scarc.library.oregonstate.edu/legacy-award.html>
 - Geraldine Richmond (2019); Jane Lubchenco (2016); Zia Mian (2014); Roald Hoffmann (2012); Roger Kornberg (2010); Roderick MacKinnon (2008); John D. Roberts (2006); Matthew Meselson (2004)
- Conference: “The Scientist as Educator and Public Citizen: Linus Pauling and His Era.” Corvallis, Oregon, October 29-30, 2007.
 - <http://scarc.library.oregonstate.edu/events/2007paulingconference/index.html>
- Conference: “A Liking for the Truth: Truth and Controversy in the Work of Linus Pauling.” Corvallis, Oregon, February 28, 2001.
 - <http://scarc.library.oregonstate.edu/events/2001paulingconference/index.html>

Pauling: Other Noteworthy Activities

- Research support and on camera appearances for the Oregon Public Broadcasting documentary film, *Oregon Experience: Linus Pauling*, 2010-2011. <http://watch.opb.org/video/1954582651/>
- Research support and production assistance for the major exhibits “The Pauling Catalogue” (2007) and “Linus Pauling: World Traveler” (2011), both mounted at the Special Collections foyer.
- Research support for the book *Linus Pauling: Scientist and Peacemaker*, Clifford Mead and Thomas Hager, eds. (Corvallis, OR: OSU Press), 2001.
- Research and logistical support for the digital collection, “Profiles in Science: The Linus Pauling Papers,” produced by the National Library of Medicine, 2001. <https://profiles.nlm.nih.gov/MM/>

- Research and logistical support for the traveling exhibit “Linus Pauling and the Twentieth Century,” produced by Soka Gakkai International, 1999-2005.

II. Oral History

I began conducting oral history interviews in 2011 and, to date, have led more than 200 interview sessions comprising in excess of 300 hours of content. In addition to preparing and leading oral history interviews, I administer the SCARC Oral History Program and have been active in the classroom.

“The OSU Sesquicentennial Oral History Project” (2013-2017) -

<http://scarc.library.oregonstate.edu/oh150/index.html>

In Spring 2013, I was charged with leading what turned out to be the largest oral history project ever conducted at Oregon State University. I was responsible for directing all aspects of the project and conducted more than half (127) of the interviews collected by the project.

The project was officially released on October 16, 2017. Final content totals are as follows:

- Interviews: 243
- Interview Time: 350:04:18
- Words Transcribed: 2,984,570
- Volume of Digital Content Collected: 1.81 TB

“The Voices Initiative” (2017 to present) -

<http://scarc.library.oregonstate.edu/oralhistory.html#the-voices-initiative>

In late 2016, I began administering an institutional instance of the Oral History Metadata Synchronizer (OHMS), a web-based metadata-editing platform used to describe oral history interviews as digital objects. The xml files created as a result of this descriptive process are then embedded in a content management system which, in our case, is Omeka.

To date, nearly 600 hours of contextualized oral history content has been released on the following websites:

- *Voices of Oregon Burlesque*, 2020
- *Voices of the Forests, Voices of the Mills*, 2019
- *Voices of OSU Women*, 2018
- *SCARC Oral History Online*, 2018
- *Voices of a Warming Planet*, 2018
- *Multicultural Voices of Oregon*, 2017
- *Voices of Northwest Brewing*, 2017
- *Voices of Oregon Agricultural College*, 2017.

“The Oregon State University Libraries and Press Community Interviewing Project” (2018-2019)
- <http://scarc.library.oregonstate.edu/community.html>

This project sought to document institutional history and build community within the OSU Libraries and Press by collecting the stories of those who make up the organization.

“The Hidden History of Women at OSU” (HC 407)

With SCARC colleague Tiah Edmunson-Morton, I created a class titled “The Hidden History of Women at OSU” [original title: “OSU, Women and Oral History: An Exploration of 150 Years”] which has been taught annually since Winter 2018 as a two-credit colloquium in the OSU Honors College. The class investigates topics in women’s history at OSU and also delves into the theory and the practice of oral interviewing. As their term project, students in the class are tasked with identifying, researching and conducting an oral history interview with a woman who is associated with Oregon State University. The students then index their interviews in the Oral History Metadata Synchronizer for public access via the “Voices of OSU Women” web portal.

In 2020, “The Hidden History of Women at OSU” was named Outstanding Course of the Year by the Honors College Student Association.

“Weaving Narratives: The Exploration of a Family’s Journey Through the Khmer Rouge Genocide” (Thesis Advisor)

I am the honors thesis mentor and committee chair for Tiffany Tep, an honors undergraduate in Biology. Her project seeks to collect oral history interviews with Cambodian nationals and Cambodian immigrants and is particularly interested in the impact that the Khmer Rouge era made on family dynamics in Cambodia and the United States.

Oral History: Other Noteworthy Digitization and Web Projects

- *Oregon African American Railroad Porters Oral History Collection*, 2016.
 - <http://scarc.library.oregonstate.edu/oh29/index.html>
- Preservation digitization of SCARC legacy oral history materials, beginning 2014.
 - I have either supervised or directly completed the digitization of several hundred audiocassettes held in SCARC’s legacy oral history collections.

Oral History: Noteworthy Scholarship, Instruction, Outreach and Service Activities

Noteworthy Presentations

- “Strategies for Building a Robust Oral History Program at an Academic Library,” annual meeting of the Oral History Association, Montreal, Quebec, Canada, October 12, 2018. (invited)
<https://ir.library.oregonstate.edu/concern/defaults/zg64tr86c>
- “The Voices Initiative at Oregon State University: Using OHMS and Omeka to Describe and Provide Access to Oral History Content Online.” Panel titled “Beyond the Interview: Oral History

Curation and Project Management,” annual meeting of the Northwest Archivists, Warm Springs, Oregon, April 27, 2018. (invited) <https://ir.library.oregonstate.edu/concern/defaults/db78tj214>

- “Boswellizing OSU: On the Attempt to Create an Oral History of a Large Place,” Library Faculty Association Seminar Series, Corvallis, Oregon, June 9, 2017. (invited)
 - See <https://ir.library.oregonstate.edu/concern/defaults/08612t81t> and https://media.oregonstate.edu/media/t/0_gjqfmh2y/2525922
- “The Oregon State University Sesquicentennial Oral History Project: A Document and a Cornerstone.” Panel titled “Voices of the Northwest: Novel Approaches to Oral History Across the Region.” Joint meeting of the Conference of Intermountain Archivists and the Northwest Archivists, Boise, Idaho, May 19, 2017. (invited - session organizer and chair) <https://ir.library.oregonstate.edu/concern/defaults/12579z16w>
- “Creating a System for the Online Delivery of Oral History Content,” Online Northwest, Portland State University, March 31, 2017. (invited) <https://pdxscholar.library.pdx.edu/onlinenorthwest/2017/schedule/16/>
- “Doing Oral History at OSU: A Tale of Three Time Zones,” OSU Libraries Faculty Association Seminar Series, Corvallis, Oregon, February 15, 2013. (invited) <http://ir.library.oregonstate.edu/concern/defaults/4f16c8090>

Scholarly Writing

- “Fostering Historical Empathy in Unusual Times: A Case Study of the Course ‘OSU, Women and Oral History: An Exploration of 150 Years.’” Case 3. *Case Studies on Teaching with Primary Sources*. Chicago: Society of American Archivists, 2018. (with Tiah Edmunson-Morton. Refereed.) https://www2.archivists.org/sites/all/files/Case_3_Fostering_Historical_Empathy_In_Unusual_Times.pdf
- “Transforming Oral History Content for the Web Using XML and XSL,” *Journal of Digital Media Management* 7,1: 76-95 (Fall 2018). (with Ryan Wick. Refereed.)

Instruction

In addition to the HC 407 class described above, I have led or participated in the following oral history-related instructional activities.

- Class Instruction Sessions on Oral History Methods: ANTH 598 (2015, 2017); PHARM 705 (2020); PPOL 523 (2017); SOC 518 (2012-2014; 2019)
- “How to Document Oregon’s Thousand Points of Life: Techniques and Technologies to Engage Your Community Using an Oral History Project,” ACRL-Oregon workshop presented at the annual meeting of the Oregon Library Association, Eugene, Oregon, April 18, 2018.
- “How and Why to Document a Changing Landscape: Workshop on Meaning, Media and Methods,” Oregon Heritage Conference workshop, Bend, Oregon, April 11, 2018.

Consultation

I have provided assistance to multiple oral history projects conducted by campus partners including projects focusing on OSU military veterans, West Coast letterpress printers, a local Masonic Cemetery Association, and the Downwinders anti-nuclear movement.

Outreach

- Co-curation of a major SCARC foyer exhibit, “Catching Stories: The Oral History Tradition at Oregon State University,” October 2016 – January 2017. (with Tiah Edmunson-Morton and Natalia Fernández)

Service

- Network Editor: H-OralHist listserv (2016 to present, in rotation)

III. Other Digital Initiatives

Digital Exhibits - <http://scarc.library.oregonstate.edu/digital-resources.html>

I have created or overseen the creation of several additional web exhibits, including the following:

- *Women’s Work, Women’s Words*, 2018.
- *Chronological History of Oregon State University*, 2017.
- *Presidents of Oregon State University*, 2013.
- *Roger Hayward: Renaissance Man*, 2012.
- *Unpublished Manuscripts by William Appleman Williams*, 2012.
- *A Good Life and a Good Death: A Memoir of An Independent Lady*, by William Appleman Williams, 2012.
- *Treasures of the McDonald Room*, 2012.
- *Atomic Energy and Nuclear History Learning Curriculum*, 2010.
- *A Short History of the Seed & Nursery Catalogue in Europe & the United States*, 2010.
- *Ninety Days Inside the Empire*, a novel by William Appleman Williams, 2010.

Oregon Digital - <https://oregondigital.org/sets/osu-scarc>

In early 2017, I added to my portfolio the creation of metadata for digital objects published in Oregon Digital, a Samvera-based digital asset management system created jointly by Oregon State University and the University of Oregon. I also designed a mass digitization and description protocol for our department, serving primarily as selector and reviewer. To date, more than 45,000 historic images and manuscripts from SCARC’s collections have been added to the repository.

Moving Images - <http://scarc.library.oregonstate.edu/osuhistory-videos.html>

In winter 2016, I assumed curatorial responsibility for moving images digitization in SCARC. Since then, more than 550 historic moving images items from SCARC's collections have been digitized and released online.

Additional Noteworthy Digitization and Web Projects

- *Oregon State University Yearbooks*, 2014.
- Special Collections & Archives Research Center department website design, 2012.
- Special Events videos, 2008.
- Special Collections department website redesign, 2003, 2009.

Noteworthy Presentations

- "The Role of Service Managers in Redeveloping Oregon Digital," Upper Midwest Digital Collections Conference, November 6, 2020. (online with Kate Thornhill; invited)
<https://ir.library.oregonstate.edu/concern/defaults/5m60qz968?locale=en>

IV. Other Arrangement and Description

A representative sample of the types of archival collections that I've processed and described during my years at OSU is itemized below. (see <http://scarc.library.oregonstate.edu/findingaids/>) I am also my department's lead for technical accessioning of born digital records.

- Robert W. Henderson Photographic Slides Collection (P 098 – SG 2), 2019. (5.6 cubic feet, 14,852 slides)
- Gerald W. Williams Electronic Records (MSS WilliamsGElectronic), 2018. (29.8 GB born digital)
- KBVR-TV Moving Images and Sound Recordings (FV 170), 2017. (18.25 cubic feet, 23 boxes)
- Intercollegiate Athletics Records (RG 007), 2014. (16.7 cubic feet, 23 boxes)
- Paul Emmett Papers, 2010. (114 linear feet, 233 boxes)
- Ava Helen and Linus Pauling Papers, 2006. (4,437 linear feet; 2,230 boxes; 4,111 books)

V. Other Teaching and Scholarship

Teaching

- Class Instruction Sessions on Rare Books and Illuminated Manuscripts: ALS 199 (2012), ART 331 (2011, 2012), ENG 526 (2011)

Scholarly Presentations

- "An Incomplete History of Athletics at Oregon State," ALS 199 guest lecture, November 21, 2017. <https://ir.library.oregonstate.edu/concern/defaults/41687p35c>

- “OSU in Photographs, 1965-1972: What Student Photographers Can Tell Us About a Turbulent Time,” OSU Libraries In-Service, September 15, 2017.
<https://ir.library.oregonstate.edu/concern/defaults/cv43p269q>
- “Honors College Students in the OSU Libraries Special Collections and Archives: A Long History of Experiential Learning,” Honors Education at Research Universities conference, Oregon State University, May 18, 2015. (invited) <https://ir.library.oregonstate.edu/concern/defaults/fj236748t>
- “Not Just Linus: Fascinating Stories from the OSU Libraries Special Collections...That Aren’t About Linus Pauling,” OSU Libraries In-Service, September 14, 2011.
<https://ir.library.oregonstate.edu/concern/defaults/6682x891g>

Scholarly Writing

- “CH2M Hill,” *The Oregon Encyclopedia*, July 24, 2019. Refereed.
<https://oregonencyclopedia.org/articles/ch2m-hill>
- “Reser’s Fine Foods,” *The Oregon Encyclopedia*, May 1, 2018. Refereed.
https://oregonencyclopedia.org/articles/resers_fine_foods/
- “Life History of Ralph W. Spitzer,” October 2013
<https://ir.library.oregonstate.edu/concern/articles/fb494f55r>

Scholarly Exhibits

- “Women’s Work, Women’s Words.” SCARC foyer exhibit, June 2018. (With Tiah Edmunson-Morton, Natalia Fernández, Rachel Lilley, Clara Smith and Alexis Austin)

VI. Administration and Service

Major Administration and Service: Special Collections and Archives Research Center

Continuing:

- SCARC Remote Reference Coordinator, 2012-present
 - I administer the department’s email inbox, forwarding reference requests to professional staff or students, as appropriate, and often responding to inquiries myself. In FY 2018, I personally completed 367 remote reference transactions.
- SCARC Student Coordinator, 2011-present
 - I manage the SCARC student staff, which typically consists of about 4 FTE as funded by a \$60,000 annual operating budget. As Student Coordinator I am responsible for recruiting and hiring student assistants, placing them with other SCARC faculty and staff supervisors as appropriate, and supervising up to five student assistants myself.

Completed:

- SCARC Digital Projects team (chair), 2011-2015

Major Administration and Service: Library, University and Professional

Continuing:

- SCARC Director Search Committee, 2020-2021
- OSU Services Manager, Oregon Digital 2 development, 2018-present
- University Honors College/OSU Libraries Student Archivist Program Administrator, 2014-present

Completed:

- OSU Libraries Resumption of Services – Remote Work Task Force (chair), 2020
- OSU Libraries Resident Scholar Program Administrator, 2011-2020
- OSU Libraries Metadata and Digitization Technician search committee (chair), 2019
- OSU Libraries Strategic Planning Committee, 2017-2019
- Technical Support for the Oregon Public Broadcasting documentary *Oregon Experience: Oregon State University*, 2018. <https://watch.opb.org/video/oregon-state-university-lkiwfx/>
- Technical and Editorial Support for the OSU Sesquicentennial Exhibit, “Oregon State University: A Legacy of Transformation,” Oregon Historical Society, 2017.
- Northwest Archivists Annual Meeting – Program Committee, 2016-2017
- OSU Libraries Digital Production Librarian search committee (chair), 2007-2008
- OSU Libraries Web Group, 2000-2004

VII. Awards and Funded Proposals

Awards

- Outstanding Honors Course, Honors College Student Association, 2020. (with Tiah Edmunson-Morton)
- Oregon State University Outstanding Faculty Research Assistant Award, 2016.
- Robert Lundeen Library Faculty Development Award for “‘Catching Stories’ Oral History Institute,” 2011. (\$1,423)
- OSU Libraries & Press Outstanding Project Award:
 - OSU Sesquicentennial Oral History Project, 2016
 - Oregon State University Yearbooks Digitization Project, 2015
 - *Linus Pauling and the Race for DNA: A Documentary History* website, 2003

Funded Proposals

- Gray Family Chair for Innovative Library Services Budget Allocation for “The Oregon State University Libraries and Press Community Interviewing Project,” 2018-2018. (\$3,000)
- President’s Commission on the Status of Women Student Internship Budget Allocation for “Women’s Work, Women’s Words” exhibit, Spring 2018. (\$1,500; with Tiah Edmunson-Morton)
- OSU Libraries Student Internship Program Fund Award for “Voices of a Warming Planet: OSU Perspectives on Climate Change, An Oral History Project,” 2017. (\$3,000)